#### HHM Pre-Field Trip History Detective Activity: What Sources do Historians Use?

At the Harbor History Museum students will discover many different types of sources of historical information. We use different sources to tell the most complete and accurate story we can. Investigating different sources helps historians find lots of clues about what happened and prompts them to ask more questions and follow new lines of research. Different sources also help us find out what evidence supports what we know and what contradicts it.

Some of the sources historians use are: artifacts, drawings, paintings, photographs, ephemera, books, periodicals, interviews, diaries, letters, maps, electronic media, and official and other documents. These can be primary or secondary sources. Primary sources are original documents and objects created during the time under investigation. Secondary sources are interpretations created by someone who was not there. It's important to point out to your students that all these materials from different places and times in the past tell the stories of the lives of people – that is what historians investigate. The value of an artifact is in the story it tells about the person that used it.

#### Introduction

To prepare for your visit to HHM tell your students that you are going to learn about artifacts, images, ephemera, and maps.

- Artifact: A three-dimensional object made or used by humans. (It does not have to be old!)
- Images: Drawings, paintings, and photographs.
- Ephemera: Printed items, usually made of paper, which are only used for a short time. (Examples: tickets, posters, advertisements)
- Maps: There are many kinds of maps political boundary maps, nautical charts, topographical maps, resource maps, etc.

#### Vocabulary

Read the following list out loud one by one and have the students say "Artifact," "Image," "Ephemera," "Map," or "Other" after each one. Discuss why they do or do not fit each category.

- A gathering basket from the Puyallup Tribe (Artifact)
- A ferry ticket from 1939 (Ephemera)
- A video of loggers working in a forest (Other)
- A photo of the fishing boat *Shenandoah* (Image)
- An overhead view diagram showing where all of the original settler homesteads in the area were (Map)

- The book *Too Many Fish!* (Other)
- A poster advertising rooster races (Ephemera)
- Your shoes (Artifact)
- A chart showing the depth of the water in the Narrows (Map)
- A letter an immigrant sent back to her family in Norway (Other)
- A painting of Mt. Rainier (Image)

#### **Activity**

Give each student the page of pictures of items and a blank piece of paper. Instruct them to cut out each item and sort them into Artifact, Ephemera, Image or Map and glue them on the blank sheet under the labels. Note: these are all primary sources. (Hint: there are three objects in each category). Have the students work in small groups as they complete their own sheet and discuss their reasoning with each other. Then go over the answers as a whole class (using the PowerPoint Pre-Visit Activity Slideshow) and discuss why an object fits a certain category. Alternatively, use the PowerPoint on these different sources as whole-class activity.

When you come to the museum look for the different types of items and note how these objects connect to people's stories in different places and times. Be sure to discuss what you saw afterward and how we can learn from all the different sources of information.

# **ARTIFACT**

# **IMAGE**

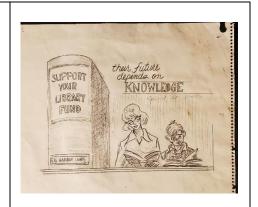
# **EPHEMERA**

# **MAP**

























**Artifacts** Teacher reference



Object Name: Basket

Description: Coiled grass Native American basket. Brown and maroon design, Quinault. Natural dry grass.

Dimensions: H-11.5 Dia-8 Cir-35.5 inches

Collection: Native American
People: Wheeler, Verna
Search Terms: Native American

Subjects: Native American; Baskets; Design; Islands Lexicon category: 7: Distribution & Transportation Artifact

Lexicon sub-category: Container Material: Grass

Catalog Number: 1977.004.002.001



Object Name: Needle

Description: Hand Carved Seine Needle, with twine

Dimensions: W-1.25 L-9.75 inches
Collection: Commercial Fishing

People: <u>Malich</u>

Search Terms: Commercial Fishing

commercial fishermen

Nets, Fishing Net mending

Subjects: Needlework; Fishing nets; Thread Cotton

Lexicon category: 4: T&E For Materials

Lexicon sub-category: Leather, Horn, Shellworking T&E

Catalog Number: 1985.020.002



Object Name: Anchor, Net

Description: Sea anchor from the purse seiner Victory, built in 1919 at Western Boat in Tacoma. Owners

included Tony Gilich and Tony Novak. It sank off Grays Harbor in 2002.

Dimensions: H-9 W-11.25 D-12.75 inches

People: Gilich, Donald

Search Terms: Fishing

Subjects: fishing; tools; anchors Lexicon category: 4: T&E For Materials Lexicon sub-category: Fishing & Trapping T&E

Catalog Number: 1988.009.004

**Images**Teacher reference



Object Name: Drawing

Date: 1996

Description: Pencil drawing "Support Your Library Fund" – their future depends on knowledge. Sponsored

by Gig Harbor Lions Club

Search Terms: Library fund; Lions Club

Subjects: Libraries

Lexicon sub-category: Documentary Artifact
Lexicon category: 8: Communication Artifact

Catalog Number: 2016.001.045



Object Name: Painting

Artist: James Petrich

Description: Oil painting of Spiro Babich's purse seiner Julia B and other fishing boats at the Salmon Banks.

People: Spiro Babich; James Petrich

Search Terms: Babich; *Julia B*; Salmon banks; Petrich Subjects: fishing boats; purse seiners, fishing

Lexicon sub-category: Documentary Artifact
Lexicon category: 8: Communication Artifact

Catalog Number: 2006.050.005



Object Name: Print, Photographic

Date: 1889 - 1896

Description: View of a launch at Young's Landing

People: <u>Burnham</u>; <u>George McDowell</u>

Search Terms: Young's Landing

Subjects: Photography; transportation

Lexicon sub-category: Documentary Artifact
Lexicon category: 8: Communication Artifact

Written on verso: "Note on original by Biz Burnham – Indian Shanties – Start of the City of Gig Harbor in 1888 – Left of Picture – Indian Ground Potlatch House (Indian Meeting House) Now Austin's sawmill – Youngs Landing and First Post

office Now Union Dock (in 2021 it is the county boat launch)-

\*George McDonald or McDowell in the Foreground

\*Nick Burnham said (1957) that the name was McDowell"

Catalog Number: 1972. 006.004.002

**Ephemera**Teacher reference



Object Name: Promotion
Date: Pre-1939

Scope & Content: Map, schedule, & brochure, Ferry to the Peninsula, Hood Canal and the Islands, WA Navigation

Co. (Size: trifold open - 12" w x 9" h)

Catalog type: Archive
Collection: Shaw, C.E.
People: Rockwell

Search Terms: Ferries; Ferry Schedule
Subjects: Books; Maps; Navigation
Lexicon category: 8: Communication Artifact
Lexicon sub-category: Advertising Medium

Catalog Number: 1989.025.017



Object Name: Documents

Scope & Content: Poster announcing the Annual Skandia Midsommar-fest

Catalog type Archive

Search Terms: <u>Scandia Gaard</u>

Skandia Folkdance Society

Subjects: Folkdance; midsommar Lexicon category 8: Communication Artifact

Catalog Number: 2004.001.176



Object Name Card

Scope & Content Holiday card from Washington Navigation Co., blank inside, cover shows drawing of ferry

Skansonia, circled by wreath and ribbon

Catalog type Archive

Search Terms <u>Washington Navigation Company</u>

Skansie, Mitchell

Skansonia

Subjects Christmas cards; Ferries Lexicon category 4: T&E For Materials

Lexicon sub-category Leather, Horn, Shellworking T&E

Catalog Number 2005.004.001

Maps Teacher reference



Object Name: Map Date: 1841

Scope & Content: Map from the U.S. Exploring Expedition under the command of Lt. Charles Wilkes. Mounted on

fiberboard. Admiralty Inlet, Puget Sound, and Hoods Canal, Oregon Territory – NOAA Chart No.

146.

Catalog type: Map Creator: U.S. Ex. Ex.

Title: Chart of Admiralty Inlet, Puget Sound, and Hoods Canal, Oregon Territory

Publisher: U.S. Department of Commerce, National Oceanic and Atmospheric Administration

Search Terms: Wilkes Expedition; U.S. Ex. Ex.; Puget Sound

Subjects: Maps

Lexicon category: 8: Communication Artifact Lexicon sub-category: Documentary Artifact

Catalog Number: 2014.049.003



Object Name: Map Date: 1943

Scope & Content: Map of west Gig Harbor peninsula, part of Fox Island, and Glencove. Sections and roads.

Catalog type: Map

Creator: Lester M. Corey, County Road Engineer

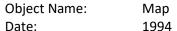
Title: Pierce County Map

Pub Place: Pierce County, Washington
Search Terms: Pierce County; roads; Gig Harbor

Subjects: Maps

Lexicon category: 8: Communication Artifact Lexicon sub-category: Documentary Artifact

Catalog Number: 2000.051.001



Scope & Content: Map of historical Fox Island. Includes historical photos.

Catalog type: Map

Creator: George Miller and George Weis
Title: Fox Island Historical Map
Publisher: Fox Island Historical Society

Search Terms: Fox Island; Carr Inlet; Hale Passage

Subjects: Maps

Lexicon category: 8: Communication Artifact Lexicon sub-category: Documentary Artifact

Catalog Number: 1997.010.001