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HARBOR HISTORY MUSEUM OFFERING PRESERVATION WORKSHOP

Museum Lab Winter Workshop to be held January 28 – 31, 2018 at Harbor History Museum



Gig Harbor, WA – Harbor History Museum is happy to announce a new program piloting in 2018: Museum Lab Winter Workshops. Especially designed for practicing, emerging, and volunteer museum professionals and aficionados, the pilot workshop will focus on strategies for evaluation, conservation, and restoration.

Participants will explore the differences between conservation and restoration and how to determine the best strategy for the objects in your collection. Attendees of Harbor History Museum's four-day workshop (two half-days and two full-days) will learn specialized skills and train their eyes in the ways of wood and metal. Experts in the field will provide hands-on techniques that will improve skills and help determine best practices.

The four-day workshop will begin the evening of Sunday, January 28th with a Meet and Greet Dinner and an introduction to maritime heritage preservation by Susan Johnson of Artifacts Consulting. Monday and Tuesday will consist of full days in which workshop students will explore everything from a caulking demonstration to learning techniques for interpreting conservation and restoration stories.

Additional presenters include Western Flyer Foundation Project Director Chris Chase; Renee Crist, Collections Manager at Lemay – America's Car Museum; and Tim Regan, shipwright.

The workshop will also include a special session on the Washington State Heritage Capital Project Fund grants which have funded numerous local preservation projects, including the Skansie and Ancich netsheds and the *Shenandoah* Restoration Project.

The Harbor History Museum's 65-foot purse seiner, *Shenandoah*, currently undergoing conservation and restoration, will provide a unique opportunity for workshop attendees to gain hands-on experience. This direct application, in conjunction with the in-depth classes taught by regional experts, makes this Museum Lab Winter Workshop a rare and exciting opportunity for current and aspiring museum and preservation professionals and volunteers.

Participants can register online at harbor Lodging Tax fund, registration fees are significantly reduced at \$50 for non-Harbor History Museum members and \$25 for members. The full workshop is limited to 25 participants, with Tuesday night's special presentation on the western Flyer, the seiner that carried writer John Steinbeck to the Sea of Cortez, open to the public. Tickets are \$5 per person and free to Harbor History Museum members. Questions and inquiries may be directed to Elizabeth Langford, Education Coordinator at Harbor History Museum at education education@harborhistorymuseum.org.

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Image credits:

Maritime Gallery (2016) by Harbor History Museum

About Harbor History Museum: Harbor History Museum creates opportunities to experience the heritage of the greater Gig Harbor communities by collecting, preserving, and sharing the rich history of the area. Our vision is to be the cornerstone that provides a gathering place and a sense of identity for our community. Founded in 1964, the Gig Harbor Peninsula Historical Society dba Harbor History Museum opened its new facility in 2010. The museum campus includes an 1893 fully restored one-room school house; a 65-foot fishing vessel currently under restoration; 7,000 square feet of exhibition space; and a 900-square foot library, research and meeting room. The Museum provides a variety of public education programs, including the Pioneer School Experience, which serves over 1,400 students every year. Led by a trained "School Marm," the children experience a pioneer school classroom complete with lessons, recitations, music, recess, and lunch. Our permanent exhibit features professionally designed exhibitions, larger-than-life experiences, and opportunities for hands-on exploration of our region's rich history and unique heritage. Artifacts, video kiosks, hands-on exhibits, computer interactives, and a small theater bring Peninsula history to life in our permanent galleries. In addition, the Museum provides 3-5 special exhibits throughout the year so there is always something new to see and experience for our members and visitors.

WINTER HOURS (Jan. – April) — Wednesdays–Fridays 10 am–5 pm, Saturdays 10 am–4 pm. SUMMER HOURS (May – Dec.) — Tuesdays–Saturdays 10 am–5 pm, Sundays 12 pm–4 pm. ADMISSION – Complimentary Admission for all general public visitors courtesy of the City of Gig Harbor. MEMBERS – Support the museum while receiving discounts and special notices for upcoming events and programs.

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