



HARBOR HISTORY MUSEUM

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MEDIA RELEASE
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AUTHOR MICHAEL HEMP CONNECTS MONTEREY'S CANNERY ROW TO THE HISTORIC PACIFIC NORTHWEST

Hemp's May 17th Presentation Will Range from John Steinbeck to *The Western Flyer*



Ed Ricketts kneeling in kelp at the Point Wilson Lighthouse, Port Townsend WA, in 1930.

Gig Harbor, WA – Harbor History Museum invites the community to enjoy a unique and engaging presentation with Cannery Row historian, founder and president emeritus of the Cannery Row Foundation, Michael Hemp. "CONJUNCTION: The Emerging Connection of Cannery Row, the historic Pacific Northwest, John Steinbeck & Ed Ricketts, the Sea of Cortez, and the Saga of the *Western Flyer*" is an exclusive archival photo presentation that will take place Thursday, May 17, 2018 at 6:00 p.m. at Harbor History Museum, 4121 Harborview Drive, Gig Harbor, WA 98332. This presentation is free for Harbor History Museum members and \$5.00 for non-members.

America's pioneering marine biologist Ed Ricketts co-authored the 1939 text *Between Pacific Tides* with Jack Calvin. The book is still often used by marine biology students along with John Steinbeck's *Sea of Cortez*, inspired by Ricketts and his work.

It was the kneeling photo of Ed Ricketts (above) from the Pat Hathaway Collection at California Views that inspired Michael Hemp to research the maritime, literary, and ecological connection between Monterey's Cannery Row and the history of the Pacific Northwest.

Since 1983, Michael Hemp and The History Company have been a major source of historical research on author John Steinbeck's world-famous *Cannery Row* literature and the ecological fame of Ed Ricketts. Hemp now turns his focus to Pacific Northwest historical research,

exploration, and celebration of the emerging discoveries that connect Cannery Row and the Pacific Northwest in many unexpected and meaningful ways.

Tickets can be purchased online on the Museum's [Buy Tickets](#) page or by calling 253-858-6722; tickets may also be purchased at the door.

Questions and inquiries may be directed to Zachary Sokolik, Marketing & Events Coordinator at Harbor History Museum at marketing@harborhistorymuseum.org.

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Image credits:

Ed Ricketts Kneeling in Kelp (1930) from Pat Hathaway Collection (www.caviews.com)

About Harbor History Museum: Harbor History Museum creates opportunities to experience the heritage of the greater Gig Harbor communities by collecting, preserving, and sharing the rich history of the area. Our vision is to be the cornerstone that provides a gathering place and a sense of identity for our community. Founded in 1964, the Gig Harbor Peninsula Historical Society dba Harbor History Museum opened its new facility in 2010. The museum campus includes an 1893 fully restored one-room school house; a 65-foot fishing vessel currently under restoration; 7,000 square feet of exhibition space; and a 900-square foot library, research and meeting room. The Museum provides a variety of public education programs. Our core educational program is the Pioneer School Experience (PSE), which serves over 1,400 students every year. Led by a trained “School Marm,” the children experience a pioneer school classroom complete with lessons, recitations, music, recess, and lunch. Our permanent exhibit features professionally designed exhibitions, larger-than-life experiences, and opportunities for hands-on exploration of our region’s rich history and unique heritage. Artifacts, video kiosks, hands-on exhibits, computer interactives, and a small theater bring Peninsula history to life in our permanent galleries. In addition, the Museum provides 3-5 special exhibits throughout the year so there is always something new to see and experience for our members and visitors.

WINTER HOURS (Jan. – April) — Wednesdays–Fridays 10 am–5 pm, Saturdays 10 am–4 pm.

SUMMER HOURS (May – Dec.) — Tuesdays–Saturdays 10 am–5 pm, Sundays 1 pm–5 pm.

ADMISSION – Complimentary Admission for all visitors courtesy of the City of Gig Harbor.

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